

CHARLTON MEMORIAL LECTURES

1919	Walter J. James, MA, RE (Lord Northbourne)	The Development of Modern Landscape
1920	Professor William Richard Lethaby	City Improvement
1921	George Clausen, RA	Vermeer of Delf and Modern Painting
1922	Sir Thomas Walker Arnold, C I E	Survivals of Sasanian & Manichaeian art in Persian painting
1923	William Norton Howe	The Eye of Erasmus. A scholar's Outlook upon Contemporary Art
1924	F Ernest Jackson	Form
1925	John D Revel, ARCA, RPS, ROI	Expression in Art
1926	Professor Arthur Mayger Hind	Etchings of Rembrandt
1927	Allan Durst	The Use of Material in Sculpture
1928	Bernard Rackham	The Art of the Italian Potter
1929	Lowes Dalbiac Luard	The Quest of Design. A Discussion of Method
1930	Hubert Wellington	Delacroix and the Centenary of the Romantic Movement
1931	The Right Honourable The Lord Northbourne	Imitation, Illustration and Representation
1932	Professor Herbert Read	The Scope of Modern Art
1933	Cecil Delisle Burns	The Place of the Arts in Modern Civilisation
1934	Dr Oskar Fischel	Supplementary Charlton Lectures: Raphael and the Sistine Chapel
1934	Dr Oskar Fischel	Supplementary Charlton Lectures: Two Thousand Years of the Theatre
1934	Eric Gill	The Place of Sculpture in Modern Civilisation
1935	Professor Lionel B Budden	The Place of Architecture in Modern Civilisation

1936	William George Constable	Mantegna and Humanism in Fifteenth Century Italy
1937	John Davidson Beazley	Attic White Lekythoi
1938	Thomas Downing Kendrick	Late Anglo Saxon and Viking Art
1939	Sir Kenneth Clarke	The Aesthetics of Still Life
1940	Charles Henry Hunter Blair	Medieval English Heraldry
1941	Joseph Terence Burke	Hogarth and Reynolds: a contrast in English art theory
1942	Professor Patrick Abercrombie	The Artists' place in the Physical Reconstruction after the War; The Place of Civic Landscape Design
1943	Professor Niklaus Pevsner	The Open Air Portrait. The Relation of Man to Landscape
1944	H Ruhemann	Routine and Inspiration in Painting
1945	Alan Walton	Interior Design
1946	David Talbot Rice	The Byzantine Element in Late Saxon Art
1947	Basil. Wright	The Art and Use of the Film
1948	John Pope Hennessey	The Interaction of Painting and Sculpture in Florence in the Fifteenth Century
1949	Professor Anthony Blunt	Picasso and his Work
1950	Rudolf. Wittkower	Bernini: The Bust of Louis XIV
1951	Ellis Kirkham Waterhouse	Titian: Diana and Actaeon
1952	R. P. Hinks (Roger Packman)	Caravaggio: Death of the Virgin
1954	Johannes Wilde	Michelangelo Buonarroti, 1475-1564. Victory
1954	T. S. R. Boase (Thomas Sherrer Ross)	Valdes Leal: Christ Bearing the Cross
1955	Gombrich, EH	Raphael: Madonne della Sedia
1956	J. M. C. Toynbee (Jocelyn M. C.)	The Flavian Reliefs from the Palazzo della Cancelleria in Rome
1957	Oliver Millar	Rubens: The Whitehall Ceiling
1958	George Heard. Hamilton	Monet: Rouen Cathedral
1959	Leopold D. Ettlinger	Kandinsky's 'At Rest'

1960	Nikolaus Pevsner Sir	The Choir of Lincoln Cathedral : an Interpretation
1961	Francis Watson	The Choiseul box
1962	Michael Levey	Tiepolo: The Banquet of Cleopatra
1963	Quentin. Bell	Degas: Le Viol
1964	Cecil Hilton Monk Gould	Michaelangelo: The Battle of Cascina
1965	Ronald Alley	Picasso: The Three Dancers
1966	Michael. Kitson	Claude Lorrain : Landscape with the Nymph Egeria
1967	Alan Bowness	Courbet: Atelier du Peintre
1968	John K. G. Shearman	Pontormo's altarpiece in S. Felicita
1969	Roland Penrose	Max Ernst's Celebes
1970	Peter Murray	Bramante: Tiempietto
1972	John. Golding	Boccioni's Unique Forms of Continuity in Space
1974	Michael. Podro	Piero della Francesco's Legend of the True Cross
1978	John E. C. T. White	Pieter Bruegel and the Fall of the Art Historian
1983	Peter. Lasko	Two Ivory Kings in the British Museum and the Norman Conquest
1985	Norbert Lynton	The Speaking Tower. Tatlin's Monument to the Russian Revolution
1991	J Dawn Ades	Surrealism and Natural History
1996	Dr Neil MacGregor	Rembrandt's war heroine: The Public and their Pictures and the Portrait of Margaretha de Geer
1998	Sune Nordgren	From Flour Mill to Art Factory
2004	Giles Waterford	Below stairs: four hundred years of servant portraits
2012	Paul Binski	Medieval aesthetics and the heroic age of Gothic invention
2015	Fiona MacCarthy	Art for the people: William Morris and his legacy
2019	Maria Balshaw	Art history in motion: art museums and their publics in a 2020 world